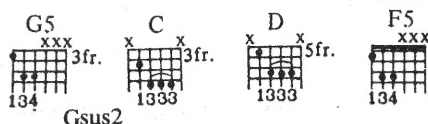


SURROUNDED

Words and Music by
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Slowly ♩ = 66



Intro:

Guitar 1 (Synthesizer arranged for Guitar)

Rhythm Figure 1a

End Rhythm Figure 1a

Guitar 1 (Synthesizer arranged for Guitar) Rhythm Figure 2

mp

T
A
B

Guitar 2 (Piano arranged for Guitar)

Rhythm Figure 1b

End Rhythm Figure 1b

Guitar 2 (Piano arranged for guitar)
 Rhythmic Figure 15

Musical score for Guitar 2 (Piano arranged for guitar) showing Rhythmic Figure 15. The score is in 4/4 time, key of D major (one sharp). The guitar part consists of a single note (D) on the first string, first fret, held for the entire duration. The piano accompaniment consists of a single note (D) on the first string, first fret, held for the entire duration. The piano part is marked *mp* (mezzo-piano).

*With Rhythm Figure 1a (Guitar 1, 2 times)
and Rhythm Figure 1b (Guitar 2, 2 times)*

Morn - ing comes too ear - ly, —

and night - time_ falls_ too late._

And

some - times. all I want to do_ is wait._

The sha - dow I've been hid - ing in____ has

*Guitar 2 (Piano arranged for Guitar)

*Guitar 2 (Piano arranged for Guitar)

Hold throughout

8 7 5 3 3 8 7 5 3
10 10 10 3 5 10 10 4 4
9 9 4 4 7 9 9 10 4 5
0 10 10 5 5 0 10 10 5 5
3 3 3 3 3 3 3 3 3 3

*pick and fingers

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Bm7 Am11 Cmaj7 D/C

fled from me__ to - day.__ I__ know it's eas - i - er__ to

Bm7 Em Am G/B

walk a - way__ than look it__ in the eye. — But I will raise a shel - ter to__ the sky__

C(addD) Am G/B C(addD)

— and here_ be - neath_ this star to - night_ I'll lie. — She_

Moderately ♩ = 84

Am G/B C D

— will slow - ly yield the light — as I — a - wak - en from — the long - est night. —

8 10 7 10 8 8 10 10 10
10 9 8 8 9 10 11 10 11
9 9 7 9 10 10 12 11 12
0 7 8 10

Guitar 3

mf

8 10

Moderately ♩ = 82

Interlude:
(G)* (C)

Guitar 1

10 12 8 7 9 7 5 7 7 5 4 5 4 5 7 9 9 7 5

*Parenthesized chords indicate keyboard accompaniment. Bass pedals G until Chorus.

(D) (F)

7 7 10 7 9 8 10 9 7 9 7 8 7 5 6 10 7

(G) (C)

10 12 8 8 10 8 7 9 7 6 7 7 5 4 5 4 5 9 10 9 7 10

(D) (F)

7 7 9 10 10 12 12 13 12 10 12 10 12 10 12 12

Gsus2 G5 Gsus2 G5 Gsus2C5/G

Guitar 3

f Hold----- P.M.4 P.M.4 P.M.4

3 0 3 3 3 3 3 5 5 4 5 4 3 3

Guitar 1

Rhythm Figure 2

f

12 10 12 12 12 10 12 12 12 10 12 12 13 12 10 12 13 12 10 12 13 12 10 12 13 12 10

D5 D F5 F#sus2

7 7 7 7 7 7 6 5 3 3 3 3 5 5 5 5

End Rhythm Figure 2

15 13 12 12 15 13 12 12 15 13 12 12 13 12 10 12 13 12 10 12 13 12 10 12 12 12

Verse 1:
(G)*

(C)

f

1. Dreams are shak - ing, set si - lence wak - ing up ti - red eyes. With the

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.-----

5 5 7 8 7 8 7 5 7 5 7 5 5 7 5 4 5 5 7 5 5 7 8 7 8 7 5 7 5 7 5 5 7 5 4 5 5 7

*Keyboard accompaniment.

(D)

(F)

light the mem - 'ries all rush in - to his head. By a

5 5 7 8 7 7 8 7 5 7 5 7 5 7 5 4 5 5 7 5 5 7 8 7 7 7 7 5 7 5 7 5 5 7 5 4 5 5 7

Bridge 1:
G5

C

can - dle stands a mir - ror of his heart and soul she dance - es. She was

P.M. P.M. P.M. P.M.

8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5

Dsus4

D

Dsus4

D

F5

Fsus2

danc - ing through the night a - bove his bed. And

P.M.

8 8 7 7 8 8 7 7 6 6 6 5 6 6 6 5 0 (9)

Chorus:

Csus2 D(addG) Double time feel G5 C5

walk - ing to the win - dow, he throws the shut - ters out a - gainst the wall.

Hold- - - - - 4 Hold- 4 Hold- - - - - 4 Hold- - 4 Hold- - - - - 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4

3 3 3 5 5 5 4 0 3 0 8 8 8 8 5 5 5 5

5 5 5 5 5 5 5 5 5 5 7 7 7 7 5 5 5 5

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G5 Gsus2 G5 Original feel Csus2 Dsus4

And from an i - v'ry tow - er hears her call: "Let light sur-round

P.M. 4 P.M. 4 Hold- - - - - 4 Hold- 4 Hold- - - - - 4 Hold- - - - - 4 Hold- - - - - 4

8 8 8 8 8 8 8 8 3 3 5 5 3 3 0 5 4 0 3 0 0

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5

Interlude:
With Rhythm Figure 2, Guitar 1

Gsus2 G5 Gsus2 C5 C C5 C

— you."

P.M. 4 P.M. P.M. 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 4 5 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

3 3

Verse 2:
(G)

Verse 2:

(G) (C)

It's been a long, long time. He's had a while_ to think_ it o - ver.

In the

P.M.-4 P.M.-4 P.M.-4 P.M.-4

5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3

(D) (F)

end_ he on - ly sees_ the change: 1- light to dark, dark to light, light to dark, dark to light.

P.M. - - 4'

Bridge 2:
Gsus2

Bridge 2:
Gsus2 G5 Gsus2 G5 C5/G G C5/G G

Heav-en must be more than this, when an-gels wak-en with a kiss.

P.M.4 P.M.4 Hold----- P.M.4 P.M.4

3 3 3 3 3 3 3 3 5 5 4 5 4 4
2 0 2 2 2 0 0 0 5 5 5 5 5 5
0 0 0 0 0 0 0 0 5 5 3 5 5 5

3 3 3 3 3 3 3 3 5 5 4 5 4 4

Chorus:

Csus2

D(addG)

Double-time feel

G5

G5

G5

Original feel
Csus2

Csus2

Dsus4

_____ And from an i - v'ry tow - er hears_ her_ call:_____ "Let_ the light_ sur - round_

8va-----
loco

Guitar 1 to slashes

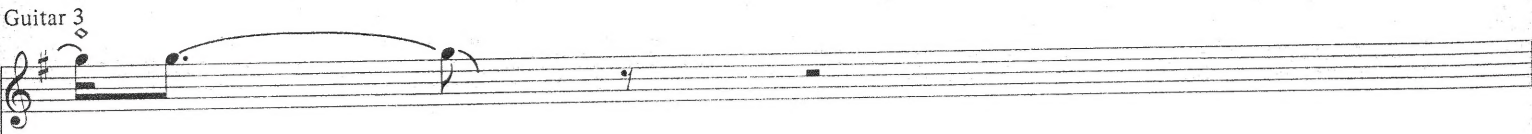
Hold----- Hold----- Hold----- Hold----- Hold-----

1

8	8	20	20	(20)	3	3	3	3	5	5	5	4	0	3	0	0
7	7				5	5			5	5	5					
5	5	7	17	17	5	5			5	5		5				
						3						5				

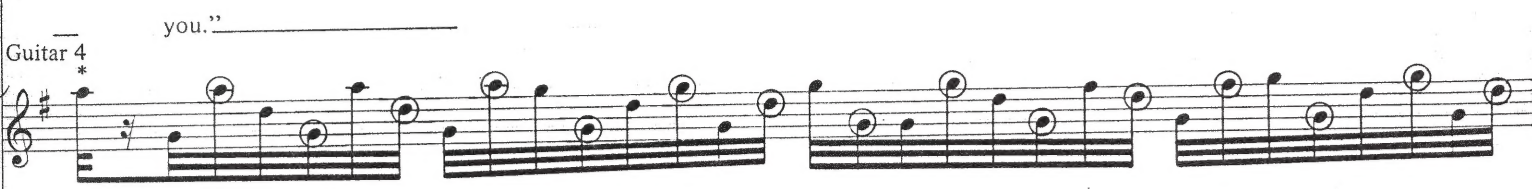
Double-time feel
Guitar solo
G5

Guitar 3

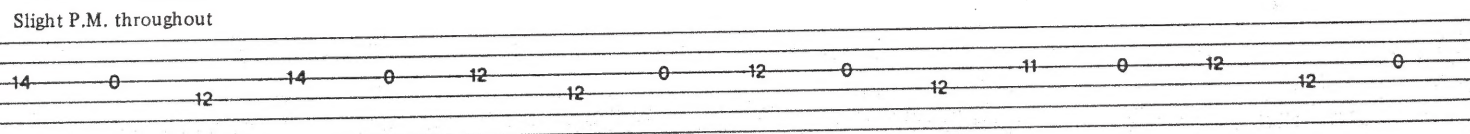


Guitar 4

you.”



Slight P.M. throughout



*Circled notes are generated by digital delay at 250 ms. Single repeat at equal volume follows primary attack by 3/32nd note.

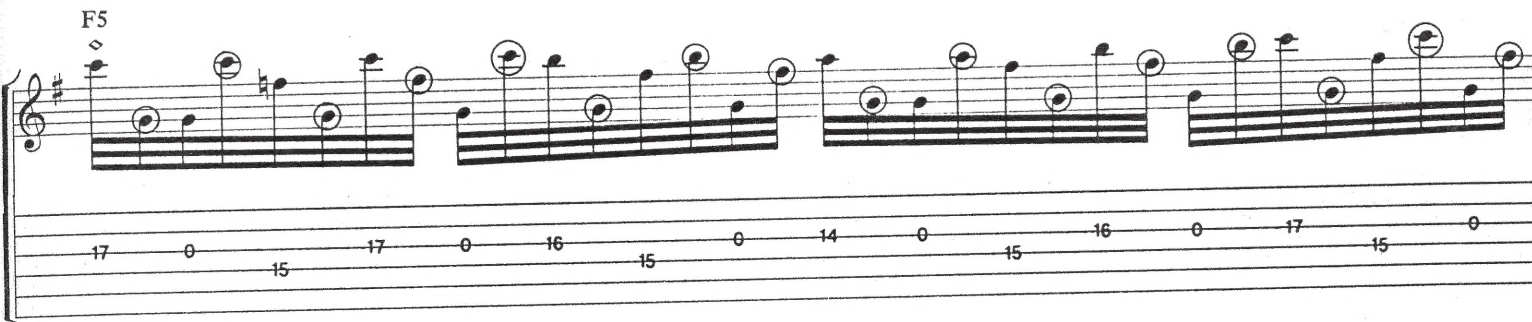
C



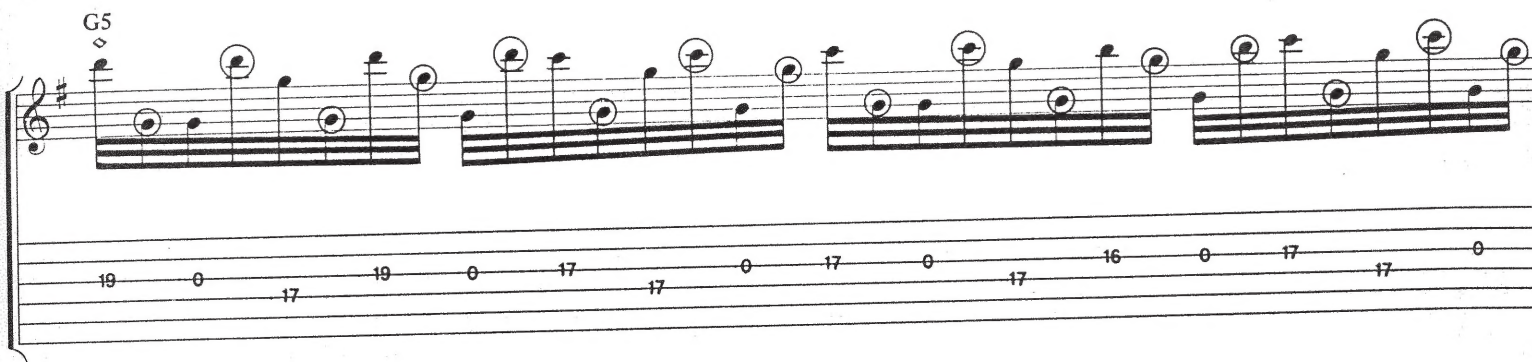
D



F5



G5



C

D

F5
(8va)

end P.M.

Original feel
A5

Guitar 4
(8va)-----4

Once lost, but I was found when I heard

N.C.

E5

D5

Tacet

Guitar 3

N.C.(Em) (Em/D) (Em/C#) Csus2 G/B

the stained glass shat - ter all a - round_ me. I sent the spir - its tum-bling down_the hill_

P.M. - 4 With bar Hold-----4 Hold-----4

-2½

-2½

7 4 5 5 4 5 4 4 4 7 (7) 0 3 0 0 3 1 3 2

Am7 G5 Em D(addG)

but I_ will hold_ this one on high_ a - bove me still_ She

Hold-----4 Hold-----4 Hold-----4 Hold-----4 Hold-----4

0 1 0 2 0 0 4 0 4 0 4 4 0 4 4 0 4

0 3 0 7 5 4 4 6 4 4

Am G/B C D(addG) G5

whis - pers words to clear_ my mind_ I once can see_ but now_ at last_ I'm_ blind_

rit. Hold-----4 Hold-----4 Hold-----4 Hold-----4 vib. w/bar

1 0 0 0 2 2 2 2 2 2 0 3 5 4 0 3 5 5 3

Slowly ♩ = 66

Outro:

*Guitar 2 (Piano arranged for Guitar)

Cmaj7

61

D/C

Bm7

mp

I know it's eas - i - er to walk a - way than look it in the eye.

mp
Let ring throughout

*pick and fingers

Em

Am

G/B

C(addD)

Am

G/B

But I had giv-en all that I could take, and now I've on-ly ha-bits left to break.

C(addD)

Am

G/B

Cmaj7

Dsus4

G(addD)

To - night I'll still be ly-ing here sur-round - ed in all the light.